

## Answer Key

1. \_\_\_\_\_ works are not displayed, because there is not enough space in the gallery.
  - (a) **Not Given.** The text does not tell you the quantity, so you do not know whether it is more than fifty percent of the works.
  - (b) **True.**
  - (c) **Not Given.** The text does not tell you anything about the size of the works of art.
  - (d) **Not Given.** The text does not tell you the quantity, so you do not know whether it is more than fifty percent of the works.
  
2. Architects \_\_\_\_\_ have been working on the Uffizi project.
  - (a) **True.** Engineers and technicians are professionals.
  - (b) **True.**
  - (c) **Not Given.** The text does not tell you anything about the qualities of the architects
  - (d) **Not Given.** The text does not tell you anything about where the professionals came from.
  
3. Architects have been working on the Uffizi project \_\_\_\_\_.
  - (a) **Not Given.** The text does not tell you anything about whether the architects are enthusiastic about what they do.
  - (b) **Not Given.** The text does not tell you anything about whether the architects worked with other agencies.
  - (c) **True.**            (d) **False.**
  
4. \_\_\_\_\_ the plan to increase the space for displaying art at the Uffizi gallery is ambitious.
  - (a) **True.** The word ambitious is a judgment word. It tells you what the writer thinks.
  - (b) **False.** It is clear what the cultural minister thinks.
  - (c) **Not Given.** The text does not tell you anything about whether the Italians think it is ambitious.
  - (d) **False.** See (a)
  
5. The plan to increase the space for displaying art at the Uffizi gallery is \_\_\_\_\_ ambitious.
  - (a) **False.**            (b) **False.**            (c) **False.**
  - (d) **Not Given.** The writer does not say whether the plan is clearly ambitious or not. Only that it is ambitious.
  
6. Plans to increase exhibition space at the Uffizi go back \_\_\_\_\_ years.
  - (a) **False.**            (b) **False.**            (c) **True.**            (d) **False.**
  
7. The Uffizi scheme will \_\_\_\_\_ be finished by 2006.
  - (a) **True.**            (b) **Not Given.**            (c) **Not Given.**            (d) **False.**

8. The present scheme will \_\_\_\_\_ be controversial.
- (a) **False.** See 'are bound to stir controversy in the second paragraph in the second column  
(b) **True.** (c) **False.** (d) **False.**
9. The Palazzo degli Uffizi was designed by Giorgio Vasari, \_\_\_\_\_.
- (a) **True.** (b) **True.**  
(c) **Not Given.** The text does not tell you anything about whether he was well-known or not.  
(d) **Not Given.** The text does not tell you anything about whether he wrote many books on art or not.
10. A collection of pictures \_\_\_\_\_ now in a small room on the second floor will soon be transferred to larger premises on the first.
- (a) **False.** Note the paintings are by Caravaggio and others – not by Caravaggio alone. Compare 9 (a) and (b) where the statement is checking one piece of information at the time. If you say True here, it means Caravaggio painted all the paintings.  
(b) **True.** Compare (a).  
(c) **Not Given.** The text does not tell you anything about his reputation.  
(d) **True.**
11. One proposed seven-storey building at the Uffizi is \_\_\_\_\_ disapproved of.
- (a) **False** (b) **True**  
(c) **Not Given.** We do not know how widespread the 'outcry'  
(d) **Not Given**
12. The first floor of the Uffizi gallery was occupied by the local branch of the national archives \_\_\_\_\_.
- (a) **True.** (b) **False.** (c) **Not Given.** (d) **True.**
13. Removing the national archives will allow \_\_\_\_\_ visitors to follow a more extensive, and ordered, itinerary.
- (a) **False.** The text means all visitors.  
(b) **False.** (c) **True.** (d) **False.**
14. \_\_\_\_\_ the Renaissance masterpieces at the Uffizi, including Botticelli's Primavera, are extraordinary.
- (a) **Not Given.**  
(b) **False.** "extraordinary" is the writer's word!  
(c) **Not Given.** (d) **True.**